ASSIGNMENT 2

Project Typology – History & Trends

OVERVIEW

For this assignment, your team will gather relevant information related to your project typology. This will involve a literature review of your typology’s history and current trends, as well as an analysis of how your team’s project will be situated within this context.

OBJECTIVES/OUTCOMES

- Gain an understanding of and become well-versed in your project typology’s evolution from past to present.
- Discover current trends in your project typology through a literature review and precedent studies.
- Evaluate, select, and analyze the findings that are most relevant to your project.
- Synthesize the information gathered to formulate design goals.

PROCEDURE

Overview of Historic Development:

1. Read Chapter 4 (pp. 87-93) in your Programming for Design text.
2. Conduct a literature review focused on the history of your project’s typology. This overview should reference the origins of the activities related to your typology. If your project is a combined typology, you should review all typologies.

   - Some typologies have a lot of history. Pull out the information that is most relevant to your project, and focus on issues that would be appropriate for understanding the typology as used today. Tell a story.
   - Include an understanding of the political, social, economic, and geographic history of your typology.
   - Consider the local context if it seems important to your project (based on your proposed location).
   - Include both written and graphic analysis (think infographic – a timeline is a great way to show this information).

Overview of Trends & Precedent:

1. Research and document current trends and precedent in your project’s typology. If your project is a combined typology, you should review all typologies.

   - Look for trends that would likely influence your design process. They could include trends you may want to incorporate and/or trends from which you would like to deviate.
   - Illustrate written information and theories found in articles and other publications with precedent examples.
Your team may observe trends in your precedent studies that are not documented by others’ research. Compare your team’s findings with what others’ are saying.

When using photographs to document your findings, you should clearly indicate the aspects that are important (e.g., annotations or leaders pointing to specific features).

- It is recommended that you find precedent examples both online and locally so that you can visit and experience the sites and develop your own analysis. Visit the competition and document what they are doing.
- If your team conducted site visits of this summer or this semester, this is a great place to document your findings.
- Look beyond aesthetics. Include functional assessments as well.

**Synthesis & Analysis:**

1. **Perhaps the most important** part of this assignment is the synthesis and analysis. This part of the assignment requires you to go beyond simply reporting your observations and findings; it requires you to think about your research and develop a deeper understanding of your findings.

2. Based on the information you gathered, write **your team’s assessment** of the important issues related to your project: What information will be of major importance to your client (and thus, you) in guiding design efforts next semester? In other words, synthesize the information from the analysis of the typology.

3. Develop a list of design guidelines that may have surfaced from your investigation.

4. **Suggested procedure:**
   - Set up a brainstorming session with your teammates where everyone contributes their thoughts.
   - Have someone record everything that is said - no wrong answers.
   - Come to conclusions as a result of your discussion.
   - Document your findings.

**DELIVERABLES**

Your submissions should be well-organized and professional. Remember that the format for your final submission should be developed for each assignment submission.

1. **Typology History:** Literature review documenting the history of your project’s typology
2. **Typology Trends & Precedent:** Documentation of site visits and/or literature reviews
3. **Your Assessment:** Synthesis of information assessing the important issues related to your project

**Format**

1. **Booklet Submission:**
   - Digital copy submitted through:
   - CANVAS Turnitin

**Citations**

- Proper reference citations are required for both text and images (APA format).
- All images should be annotated referencing elements that are useful to future design guidance. Do not simply show an image without commentary as to its significance to your project.
- All documentation must be in a consistent format and style.
DUE DATES

Thursday, September 05
- Desk Crits (by appointment – in my office)

Tuesday, September 10
- Desk Crits (mandatory – in studio)

Thursday, September 12
- Graded Submission